Plainville High School will be presenting a lighthearted adaptation of the famous musical “Phantom of the Opera.” Tim Kelly’s version is a clever mix of comedy and suspense including humorous songs and mesmerizing songs from the movie. November 13 is the ½ price matinee at 4:00 and evening performances are November 14 and 15 at 7:00 pm. If a performance cannot be presented on one of those dates, a make-up date is scheduled for Sunday, November 16 at 2:30. Admission is $3 for adults, $2 for JH/HS students, $1 for GS, and under age 5 is free.

Minerva Hotchkiss (Mykeltie Horting) must sell the Roseville Opera House due to negative critic reviews from Silvia Acidtongue (Emily Vohs) and rumors of a phantom lurking within its corridors. The new owner, Louisa Pampermouse, (Ashton Royer) has hired the prima donna opera star Carlotta Barracuda (Rachael Bickmore), the lovely chorus girls Zaza, Mimi, and Lulu (Megan Sherradan, Paige Sherradan, Makayla Loney), the Dixie Chicks (Amy Casey, Bailey Werner, Tori Branch), and country western dancer Nolan Sinclair to perform for her grand opening. Carlotta’s understudy is the lovely Christine Swansong (Elena Hageman) who dreams of a musical career. The spooky Phantom (Aaron Fisher) falls in love with Christine and poisons Carlotta so Christine will sing in the gala event but Christine must never see the love of her life, Lt. Farleigh Good (Dalton Benedick), ever again or – doom! Christine is kidnapped and taken to the dungeon where Connie Copper (Sarah Miller) and Lt. Farleigh try to rescue her. Carlotta’s mother, Madame Barracuda (Valerie Cole) and Christine’s mother, Mrs. Swansong, (Tonya Widner) are defensive and over-protective of their daughters. Dora (Alexis Oliver) is Carlotta’s disgruntled personal assistant who needs the job regardless. Stage managers (Jasmine Creighton and Bethany Brown) encounter a couple dead employees (Ryan Hageman, Trevor Sutter) and the cleaning lady, Guppy Gopher (Taylor Westhusin) is always screaming at something. Creepy rat catchers, Henrietta and Hazel Rainwater (Dakota Rogers, Brooke Werner) keep everyone on their toes, literally. Culture vultures, Felicity Van Loon and Flufferduff Chipstrap (Courtney Crawford, Shanaya Brumitt) adore and worship Carlotta Barracuda, even to the point of rescuing her from the plummeting chandelier. Along comes Salome Dibble (Mykeltie Horting), the phantom’s lunatic sister, to put an end to all the chaos.

We are fortunate to have Craig Garvert and Dakkota Brown controlling the music, sound effects, and mics. Mali Werner brings superb previous experience in prompting. Jessie Gilmore pulls the curtains and operates the fog machine. Bethany Schindler runs the lights and spot light. Stage hands Ryan Hageman and Trevor Sutter change the set along with other cast members.

Gaston Leroux's famous mystery has been restaged as a shriek-a-minute comedy spoof of outrageously funny characters. Forget Paris. This flaky Op'ry House is located in Skunk Creek, Nevada! The star attraction is Carlotta Barracuda. Her understudy is the lovely Christine Swansong who dreams of a musical career. But Carlotta will stop at nothing to see that she doesn't get it. Enter the spooky Phantom! Christine will replace Carlotta or else! Bodies hit the floor like sandbags - the Phantom even "drops" a chandelier on the audience. What is the Phantom's dark secret? Will he strike again? Lots of suspense and laughter. Includes an optional sequence for a variety show of your own vaudeville acts. Many can participate.

The famous mystery, Phantom of the Opera , has been restaged as a shriek-a-minute comedy spoof of outrageously funny characters at the Roseville Opera House. Opera star, Carlotta Barracuda, will stop at nothing to see that her understudy, the lovely Christine, doesn't replace her. Enter the spooky Phantom! Christine will perform instead of Carlotta or else! Bodies hit the floor like sandbags - the chandelier comes crashing down. What is the Phantom's dark secret? Will he strike again? Lots of suspense and laughter.

The students have practiced many hours to create a fun and imaginative play that has eerie scenes and dramatic effects. Even though patrons may think a zombie play is not for them; this play is exciting and entertaining for everyone. The play has a variety of characters in which we identify with; such as, good natured, quirky, wholesome, and vindictive. Although script and royalty costs have increased considerably, admission has not changed over the years. Students would appreciate your support and hope the community packs the house!

Performances are November 9 and 10 at 7:00 pm and a half price matinee on November 8 at 4:00. If a performance cannot be presented on one of those dates, a make-up date is scheduled for Sunday, November 11 at 2:30.

Come join the living dead for an eerie evening of frightening fun. Howie, Louise, Gary and Phoebe are in charge of “Ghoul Night,” the annual senior class party. They locate an abandoned farmhouse by an old graveyard. The house was once occupied by the ghastly Dr. Thanatos who re-animates the dead. While the decorations go up, the zombies shuffle from the graveyard; it’s zombies versus students! Beware of a spine-chilling ending.

Nick Hixon plays Dr. Thanatos and is assisted by Nurse Payne, Dani Sherradan, as they inject a mind-controlling drug into unsuspecting hikers Kim Junkermeir and Shayana Brumitt. Conner Collins, Mallory McQueen, and Faith Schindler are punk kids who were enjoying their reclusive life-style in a presumably abandoned farmhouse. The farmhouse owner, Lum played by Harrison Gilliland, tries to warn high school students Chase Meitler (Howie), Cassidy Rathbun (Louise), Allison Sears (Phoebe), and Aaron Fisher (Gary), who are decorating for “Ghoul Night”. Vance, Quinn Dewey, and his cohort Anne, Samantha Reif, are trying to sabotage the party because they wanted a talent show. Lost wedding guests, Valerie Cole and Tonya Widner, are attacked by a freshly re-animated zombie. Deputy Gabe Wilkens “tried” to keep an eye on the occasion but did not realize the extent of the zombie invasion. When the party is to begin at midnight, guests Ashton Royer, Sarah Miller, and Meghan Augustine arrive for the fright of their life. Zombies are Todd Addleman, John Arnold, Jake Arnold, Austin Wahrman, Mike Riley, Marissa Rathbun, Lyric Dewey, and Mali Werner.

Brett Davis has been a committed and focused support tech for four years. In previous performances he helped immensely by controlling individual mics and the major sound board. This year he is managing the continual creepy background music and zombie sound effects. Jessi Royer has assisted the production with her artistic abilities and will apply zombie make-up before performances. Brooklyn Augustine will help with make-up and she is a prompter with Madison Waggoner. Joelle Conway creates special lighting effects from the main control board. Ashton Royer and Meghan Augustine help with on stage special effects such as strobe lights, a black light, and a fog machine. Darion Podrybau and Brianna Andregg taught students some great dance moves for the finale.